





ART CLASSES for P1-P3 age group



£8.00 per session for a 4-week block, so £32 in total including all materials.
Commencing Thursday 17th January 2019 – 7th February, 3.30-4.30pm.

Course outline

This term we will be focusing on developing skills in collage, painting and printmaking.

Optional activity I will be giving each child a sketchbook and a **FUN** drawing activity to take home each week. This is completely optional – I know how busy they are!

Week	Subject	Aims & Objectives	Resources
1. 17/01 	Peter Blake - Pop Art Inspired Collage Explore the work of Peter Blake and his pop art collages. Create your own personal pop art collage incorporating printed/cut out material and your own artwork.	To learn something about Peter Blake and his pop art collages. To learn about collage, colour & composition.	Multimedia board Acrylic paint Pencils Brushes Jars Pva glue Printed / cut out images
2. 31/01 	Polystyrene Tile Printmaking Design and create original prints using polystyrene tiles. Look at artists who use relief printing for inspiration. Week 1 – design and draw out your pieces of polystyrene.	Learn about relief printmaking and the technique of polystyrene printmaking. Learn about mark making and composition.	Polystyrene Tiles Pencils Rollers Printing ink Paper Marker pens Paper & pencils

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<p>3. 07/02</p> 	<p>Polystyrene Tile printmaking</p> <p>Design and create original prints using polystyrene tiles.</p> <p>Look at artists who use relief printing for inspiration.</p> <p>Week 2 – Print the tiles onto paper.</p>	<p>Learn about relief printmaking and the technique of polystyrene printmaking.</p> <p>Learn about mark making and composition.</p>	<p>Polystyrene Tiles Pencils Rollers Printing ink Paper Marker pens Paper & pencils</p>
<p>4. 24/01</p> 	<p>Pointillism Painting</p> <p>Explore the work of pointillist painter Seurat.</p> <p>Paint your own Pointillist picture on board.</p>	<p>Learn about the French artist Seurat and the technique of pointillism (tiny dots of pure colour building up a picture) he used in his painting.</p> <p>Learn about complimentary colours.</p> <p>Practice painting with acrylics.</p>	<p>Painting board Acrylics Pallettes Brushes Cotton buds Water pots Paper towels</p>