





ART CLASSES for P4-P7 age group





£10.00 per session for a 6-week block, so £60 in total including all materials.
Commencing Tue 15th or Wed 16th January 2019, 3.30-4.45pm (**no classes 12/13th Feb**).

Course outline

This term we will be focusing on developing skills in collage, painting, printmaking and drawing. Students will also be encouraged to explore their own interests in relation to creating a piece of art.

Optional activity I will be giving each child a sketchbook and a **FUN** drawing activity to take home each week. This is completely optional – I know how busy they are!

Week	Subject	Aims & Objectives	Resources
1. 15/01 or 16/01 	Peter Blake - Pop Art Inspired Collage Explore the work of Peter Blake and his pop art collages. Create your own personal pop art collage incorporating your own interests/collected ephemera	To use a range of Materials. To learn something about Peter Blake and his pop art collages	Multimedia board acrylic paint pencils brushes jars pva glue Printed / cut out images
2. 22/01 or 23/01 	Rembrandt Portraits Explore the work of Rembrandt and his atmospheric portraits. Paint your own Rembrandt-inspired portrait on board.	Learn about the master artist Rembrandt and his techniques of chiaroscuro (dramatic use of light & dark tones) in his portrait painting. Practice painting with acrylics.	Painting board Acrylics pallettes Brushes Water pots Paper towels

Week	Subject	Aims & Objectives	Resources
<p>3. 29/01 or 30/01</p> 	<p>Lino Cut printmaking</p> <p>Design and create original prints using lino cuts.</p> <p>Look at artists who use this medium for inspiration.</p> <p>Week 1 – design and cut your piece of lino.</p>	<p>Learn about relief printmaking and the technique of lino cut printmaking.</p> <p>Learn about mark making and composition.</p>	<p>Lino Cutting tools Rollers Printing ink Paper Marker pens Paper & pencils</p>
<p>4. 05/02 or 06/02</p> 	<p>Lino Cut printmaking</p> <p>Design and create original prints using lino cuts.</p> <p>Look at artists who use this medium for inspiration.</p> <p>Week 2 – finish cutting your lino if necessary and print them onto paper.</p>	<p>Learn about relief printmaking and the technique of lino cut printmaking.</p> <p>Learn about mark making and composition.</p>	<p>Lino Cutting tools Rollers Printing ink Paper Marker pens Paper & pencils</p>
<p>No classes 12/02 or 13/02</p>			
<p>5. 19/02 or 20/02</p> 	<p>Drawing techniques</p> <p>5 exciting drawing activities.</p>	<p>Improve drawing skills in tone & line.</p> <p>Learn to use shading to create 3D effects.</p> <p>Learn to draw hands.</p> <p>Improve observational skills through contour drawing.</p>	<p>Sketchbook Shading pencils rubbers</p>
<p>6. 26/02 or 27/02</p> 	<p>Colour drawing</p> <p>Use soft pastels to create colour drawings.</p> <p>Look at the work of post-impressionist Paul Gauguin.</p> <p>Draw a still life set-up concentrating on colour.</p>	<p>Learn techniques of using soft pastels – blending, mark-making.</p> <p>Practice observational drawing.</p> <p>Learn about using colour including complimentary colours and the colour wheel.</p>	<p>Pastels Pastel paper Rubbers</p>