



## ART CLASSES for P4-P7 age group, Term 3

Commencing Tuesdays or Wednesdays from 23<sup>rd</sup>/24<sup>th</sup> April – 28<sup>th</sup>/29<sup>th</sup> May 2019, 3.30-4.45pm.  
 £10.00 per session for a 6-week block, so £60 in total including all materials (15% discount for siblings).

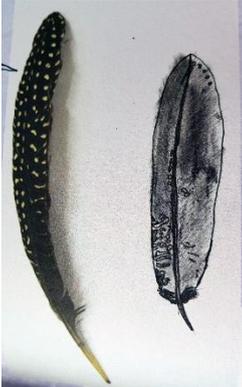
My bank details are Sort Code: 40-47-59 A/C: 78302103 if you want to pay by transfer, otherwise cash is fine or I have a card machine in the studio. You can pay termly or weekly, but must commit to the whole block if weekly.

Course outline: This term we will be focusing on developing skills in sculpture, painting, photographic work and drawing. Artists we will learn about are Anthony Craig (local sculptor), Van Gogh, Laszlo Moholy-Nagy, Banksy and Keith Haring. Techniques we will learn about include working in 3 dimensions, impasto painting, photograms, expressive drawing, composition and graffiti mark-making.

Optional activity: I will be giving each child a sketchbook and a **FUN** drawing activity to take home each week. This is completely optional – I know how busy they are!

(Weeks 3 & 4 and weeks 5 & 6 are interchangeable depending on the weather – if week 3 or week 5 is wet, we will swap the activity for the next week's one and hope for better weather then!).

Week	Subject	Aims & Objectives	Resources
<b>1. 23/04 or 24/04</b> 	<b>Sculpture using found objects</b>  Local artist Anthony Craig will bring in his own sculptures and show the class his techniques.  Create your own personal sculpture using found objects like driftwood and found metal.	To learn about 3D sculptural techniques.	Found driftwood, metal, plastic, natural materials, seaweed, shells, wire, nails etc. Glue guns Tools
<b>2. 30/04 or 31/04</b> 	<b>Flower Painting</b>  Explore the work of Van Gogh, specifically looking at his sunflower flower paintings.  Create your own flower painting from real life flowers – hopefully sunflowers if available.	Learn about the master artist Van Gogh and his use of colour and brushmarks.  Practice painting with acrylics using thick paint – impasto painting. Try using a palette knife to make textured marks.	Painting board Acrylics Acrylic medium to make the paint thicker. palettes Brushes Palette knives Water pots Paper towels

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<p><b>3. 07/05 or 08/05</b></p> 	<p><b>Sunprints</b></p> <p>Looking at the artist Laszlo Moholy Nagy's photographic work.</p> <p>Create your own photogram composition using natural objects collected from the garden.</p>	<p>Learn about the technique of using sunprint paper to create an image.</p> <p>Look at composition when placing the objects to make your sunprint.</p>	<p>Sunprint paper Perspex Water The sun!</p>
<p><b>4. 14/05 or 15/05</b></p> 	<p><b>Drawing workshops</b></p> <p>Have various drawing stations set up with different drawing media at each.</p> <p>Draw feathers using a wide variety of drawing materials.</p>	<p>Learn about a wide range of drawing media.</p> <p>Practice using these and discover which media you like best.</p> <p>Look at famous artists drawings for ideas of techniques.</p> <p>Practice observational and expressive drawing.</p>	<p>Paper Drawing boards Shading pencils Pastels Water Watercolours pens rubbers masking tape</p>
<p><b>5. 21/05 or 22/05</b></p> 	<p><b>Outside sketching</b></p> <p>If the weather permits we will walk down to the beach for some sketching (meet at the studio as normal). If those who get picked up could get picked up from the beach car park this week that would be great. I will supply details nearer the time. <b>(If it's raining we will do this on 28/29th instead – I will let you know)</b></p>	<p>Use a variety of drawing materials – pick what you liked using best from what you learned last week in the drawing workshops.</p> <p>Practice compositional skills.</p> <p>Practice drawing skills.</p>	<p>Paper Drawing boards Shading pencils Pastels Water Watercolours pens rubbers masking tape</p>
<p><b>6. 28/05 or 29/05</b></p> 	<p><b>Pre-historic and modern graffiti</b></p> <p>Explore the oldest art in the world- prehistoric cave paintings- and also modern graffiti art like Banksy and Keith Haring.</p> <p>Create your own wall art on rocks and paper.</p>	<p>To learn about the history of the oldest art and also about contemporary art graffiti-inspired practices.</p> <p>Explore the techniques of pre-historic and modern graffiti artists – eg spray painting, scratching, drawing with pigments.</p>	<p>Spray bottle paint Rocks Paper Pastels Pens Pencils Nails Correction pens</p>