



ART CLASSES for P4-P7 age group Aug-Oct 2019

Commencing Tuesdays or Wednesdays from 27th/28th August – 8th/9th October 2019, 3.30-4.45pm.



(Please note there will be NO CLASSES on 17th/18th Sept)


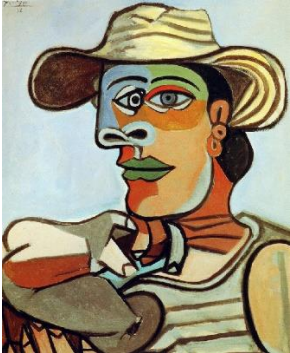


£10.00 per session for a 6-week block, so £60 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway.

My bank details are Sort Code: 40-47-59 A/C: 78302103 if you want to pay by transfer, otherwise cash is fine or I have a card machine in the studio.

Course outline: This term we will be focusing on developing skills in figure observation and drawing, sculpture and using different materials. Artists we will learn about are Keith Haring, LS Lowry, Alberto Giacometti, Picasso & Andy Goldsworthy. Techniques we will learn about include working in 3 dimensions with wire, plaster & leaves; oil pastels and watercolour paint techniques.

Optional activity: I will be giving each child a sketchbook and a **FUN** drawing activity to take home each week. This is completely optional – I know how busy they are!

Week	Subject	Aims & Objectives	Resources
<p>1. 27/08 or 28/08</p> 	<p>Figure Study</p> <p>We will study the human figure, looking at a wooden model to see correct proportions.</p> <p>We will draw the figure in proportion and look at artists Keith Haring & LS Lowry to see how they used figures in their work.</p> <p>We will do some figure drawing in different poses.</p>	<p>To learn about proportion and expressing different emotions through drawing the human figure.</p>	<p>Sketchbook / Paper A variety of drawing materials</p>
<p>2. 03/09 or 04/09</p> 	<p>Figure Sculpture</p> <p>Following on from what we learned last week, we will look at the work of artist Alberto Giacometti who made tall thin figure sculptures in different poses.</p> <p>We will make our own figure sculptures from wire and plaster based on one of our drawings from last week.</p>	<p>To create a 3D sculpture of the figure based on our observational drawings from last week.</p> <p>To learn about the technique of using wire and plaster gauze to make a 3D sculpture.</p>	<p>Can for base Wire Plaster Gauze Water Gloves</p>

Week	Subject	Aims & Objectives	Resources
<p>3. 10/09 or 11/09</p> 	<p>Figure Sculpture & Cubist Portrait</p> <p>We will paint our Giacometti figure sculptures which will now be dry.</p> <p>We will look at the Art Movement called Cubism and the artist Picasso's cubist portraits. We will look at how to draw a face.</p>	<p>Learn about painting something to make it look like metal.</p> <p>Learn about the Art Movement called Cubism. Learn about Picasso's cubist work. Begin drawing a face in proportion.</p>	<p>Metallic paint</p> <p>Paper Drawing Materials</p>
<p>NO CLASSES 17TH OR 18TH SEPTEMBER</p>			
<p>4. 24/09 or 25/09</p> 	<p>Cubist Portrait</p> <p>Using our knowledge of Cubism & Picasso from last time, we will create our own cubist portrait either of ourselves or from a picture.</p>	<p>Learn about creating a portrait in the Cubist style.</p> <p>Learn about expressing ourselves in an abstract way.</p> <p>Learn techniques of using oil pastels – thinning down and scratching into.</p>	<p>Boards Pencils Oil pastels Solvent</p>
<p>5. 01/10 or 02/10</p> 	<p>Andy Goldsworthy</p> <p>We will look at the artist Andy Goldsworthy's work and will see how he uses natural materials like leaves, stones & twigs to make art in the environment.</p> <p>We will collect our own leaves and make our own artworks which we will then photograph.</p>	<p>To learn about the artist Andy Goldsworthy and the art movement called Environmental Art.</p> <p>To use our knowledge of colour, shape and pattern to create an environmental artwork.</p> <p>To photograph this artwork ourselves.</p>	<p>Collected leaves/natural objects Camera</p>
<p>6. 08/10 or 09/10</p> 	<p>Watercolour of a plant</p> <p>We will explore the medium of watercolour to create a painting of a pot plant.</p> <p>We will stretch our own watercolour paper and look at technique and colour mixing.</p>	<p>To learn about the technique of watercolour painting.</p> <p>To practice observational drawing and colour mixing.</p>	<p>Drawing board Watercolor paper Tape Pencil Brushes Watercolour paints Palette Paper Towels Masking Fluid</p>