

www.jbradfordart.co.uk

JB STUDIO & GALLERY: 49 Main Street, Newburgh, AB41 6BL. jane@bradford1.net 07977 297426

WORK STATEMENT

I am inspired by the ever-changing colours, light and weather of Northeast Scotland where I live. I am especially drawn to the sense of wide open space I find here in the huge sandy beaches, vast dunes, sweeping seas, rolling fields and limitless skies. Working in oil paint and soft pastels, I like to use colour and expressive marks to capture the beauty and atmosphere of this part of Scotland.

EDUCATION / QUALIFICATIONS

2001-2002 MSc Computing: Software Technology, Robert Gordon University
1997-1998 MA European Fine Art (Commended), Winchester School of Art in Barcelona & Winchester
1992-1996 BA (Hons) Drawing & Painting, Edinburgh College of Art

SELECTED EXHIBITIONS

2019 NEOS (North East Open Studios), JB Studio & Gallery, Newburgh
2019 Aberdeen Art Fair, Music Hall, Aberdeen
2019 Coffee Apothecary, Ellon
2018 NEOS, JB Studio & Gallery, Newburgh
2018 Aberdeen Art Fair, Beach Ballroom
2018 The Kirk Centre, Ellon
2018 The Barn, Foveran
2017 NEOS, JB Studio & Gallery, Newburgh
2016 The Store, Foveran
2016 NEOS, JB Studio & Gallery, Newburgh
2016 Art Aboyne, Aboyne
2015 NEOS, JB Studio & Gallery, Newburgh
2014-15 Newburgh-on-Ythan Golf Clubhouse
2009 Aquaculture UK, Aviemore
2008 Aberdeen Artists Exhibition, Aberdeen Art Gallery
2004 Fyvie Castle
2004 Group Exhibition with Bidy Bunzle, London
2002 Queens Road Gallery, Aberdeen
2002 'Out There', Woodend Arts Centre, Banchory
2001 Aberdeen Artists Exhibition, Aberdeen Art Gallery
2001 'Through Our Eyes', Aberdeen Arts Centre
2001 'Out There', Aberdeenshire Council – work featured in A3 colour poster distributed nationally.
2000 Aberdeen Artists Exhibition, Aberdeen Art Gallery
2000 Glasgow Art Fair, exhibited with the Collective Gallery, Edinburgh
2000 Opening of Peterhead Power Station by Prince Charles (Solo Show)
1999 Aberdeen Artists Exhibition, Aberdeen Art Gallery (3 paintings commended)
1998 'Seeing Hozomeen', Collective Gallery, Edinburgh
1998 Cambridge Arts Theatre
1998 'Double Vision', Arbuthnott Museum & Art Gallery, Peterhead (2-person Show)
1998 'PSR FM', MA Show, Winchester
1998 'Remote Control', Panorama Gallery, Barcelona (Solo Show)
1997 'Living Reef', disused warehouse, Barcelona
1997 'ARTSLAND – Art in the Landscape', Alijo, Portugal
1997 'A Fast Moving Car', Iain Irving Projects, Hatton, Aberdeenshire (Group Show)
1997 'Plan A', WASPS, Edinburgh
1995 Aberdeen Artists Exhibition, Aberdeen Art Gallery

WORK EXPERIENCE

Since graduating from Edinburgh College of Art in 1996 I have continued with my own artistic practice with some breaks to have my children. I now paint local landscapes for commissions and to exhibit and sell – see www.jbradfordart.co.uk

2018 – 2019

Teach Children's Art Classes from my studio in Newburgh. Classes are for ages P1-P3 & P4-P7 at the moment, with plans to expand to secondary age pupils soon. See <https://jbradfordart.co.uk/jb-studiogallery/kids-art-classes/> for details of these classes.

2012 – 2017

Taught the extra-curricular Art Club at Newburgh Mathers School once a week, which consisted of 20-30 pupils from P3-P7. We did all sorts of art activities including many types of drawing & painting, printmaking and sculpture. We also designed and painted large permanent murals in the school hall (see below).



Nov 2010

Delivered a 2 day 'Equality' art workshop in Peterhead Academy to S2 pupils for Aberdeenshire Council.

2010 – 2012 Newburgh Mathers School Mural Project

I proposed, raised capital for and led a Community Public Art project to produce a large scale, permanent tiled mural for Newburgh Mathers School playground. The mural is also highly visible for local residents from the main road which passes the school. Community participants included all pupils from the village's primary, nursery and playgroup, along with some local academy aged children. In practical workshops lead by me, they produced artwork for the mural based on the rich heritage and history of Newburgh. The design for the mural is in the form of a stylised map of the village showing the shops that used to exist in Newburgh and those that still do, the history of the uses of the river Ythan and the beach. The mural was awarded the 'Aberdeenshire is a Creative Place Art Competition' prize at the 2013 Aberdeenshire Council 'Inspiring Aberdeenshire Awards'.



2007 – 2010

Career break.

2003 – 2007

Robert Gordon's College, Aberdeen

2003-2004 – Database Administration Supervisor.

2005-2007 – Moved on to work as the school's Printed Publications and Website Editor. In this role I developed and edited the school's first colour printed quarterly newsletter, designed their first full colour Former Pupils magazine and liaised with designers to create and maintain their new website.

2001

Community Public Art Project, Peterhead Pends, Marischal Street

Worked for Aberdeenshire Council to help organise and carry out a public art project involving the local community of Peterhead. Local people of all ages from different groups in the community were invited to take part in the project which was part of the town's regeneration program. In practical art workshops, the community groups designed a series of permanent metal wall based public artworks which were then fabricated and installed in the pends running off Marischal Street in Peterhead's town centre (see below). I assisted in running the project which included leading art workshops and preparing boards for an exhibition of the children's work in Peterhead's Arbuthnott Museum and at The Lighthouse, Scotland's Centre for Design & Architecture in Glasgow.



2000 - 2001

Art & Design Lecturer, Banff & Buchan College, Fraserburgh, Part-time

Taught art & design SQA qualifications to adults ranging in age from 16 – 75, including people with physical and behavioural special needs. I also taught evening classes in watercolour at the college, and a number of drawing and painting workshops at Duff House.

2000

Artist-in-Residence, Peterhead Academy and Community Centre

This post was to consult with staff and pupils to identify problems with the building and suggest solutions to visually improve it. It culminated in a full written report for Aberdeenshire Council which included ideas for a public artwork.

1999

Artist-in-Residence, Siemens Plc at Peterhead Power Station

This involved having a studio at the power station and creating work inspired by the place. I produced a collection of paintings which were, until recently, exhibited in the station's reception area and a digital animation inspired by waves. I proposed that the digital animation be made into a large scale piece of permanent public art by projecting it onto the power station's newest 'lum'.

1999-2001

Taught various junior and adult Drawing and Painting evening classes at Peterhead Community Centre and a number of primary and secondary school art workshops at Aberdeen Art Gallery.