

JANE BRADFORD

LANDSCAPE ARTIST



JB STUDIO & GALLERY | 49 Main Street | Newburgh | AB41 6BL
www.jbradfordart.co.uk | 07977 297426 | jane@bradford1.net

WORK STATEMENT

I work as an artist and art-educator from my studio & gallery in Newburgh.

As an artist, I draw and paint the landscape, and am daily inspired by the colours, light, weather and huge expanses of land, sea and sky here in the northeast of Scotland. Working in oil paint and soft pastels, I use expressive colour and mark-making to capture what I love about the coastal landscape here.

As an art-educator, I aim to give children and adults the opportunity to create by providing an inspiring atmosphere, with information about artists, the right art materials and guidance on art techniques, then letting them take the lead. I also love to bring people together in the creation of community artworks.

EDUCATION / QUALIFICATIONS

2001-2002 MSc Computing: Software Technology, Robert Gordon University
1997-1998 MA European Fine Art (Commended), Winchester School of Art, Barcelona & Winchester
1992-1996 BA (Hons) Drawing & Painting, Edinburgh College of Art

SELECTED EXHIBITIONS

2020 Aberdeen Health Village, Frederick St, Aberdeen
2015-2020 NEOS (North East Open Studios), JB Studio & Gallery, Newburgh
2019 Fishermen's Mission 'Catch of the Day' exhibition/auction of painted fish
2019 Aberdeen Art Fair, Music Hall, Aberdeen
2018-2020 Work in various local coffee shops.
2018 Aberdeen Art Fair, Beach Ballroom
2016 Art Aboyne, Aboyne
2014-15 Newburgh-on-Ythan Golf Clubhouse
2009 Aquaculture UK, Aviemore
2008, 2001, 2000, 1999, 1995
Aberdeen Artists Exhibition, Aberdeen Art Gallery (1995 - 3 paintings commended)
2004 Group Show, Fyvie Castle
2004 Group Exhibition with Biddy Bunzle, London
2002 Queens Road Gallery, Aberdeen
2002 'Out There', Woodend Arts Centre, Banchory
2001 'Through Our Eyes', Aberdeen Arts Centre
2001 'Out There', Aberdeenshire Council – work featured in colour poster circulated nationally.
2000 Glasgow Art Fair, exhibited with the Collective Gallery, Edinburgh
2000 Opening of Peterhead Power Station by Prince Charles (Solo Show)
1998 'Seeing Hozomeen', Collective Gallery, Edinburgh
1998 Group show, Cambridge Arts Theatre
1998 'Double Vision', Arbuthnott Museum & Art Gallery, Peterhead (2-person Show)
1998 'PSR FM', MA Show, Winchester
1998 'Remote Control', Panorama Gallery, Barcelona (Solo Show)
1997 'Living Reef', disused warehouse, Barcelona
1997 'ARTSLAND – Art in the Landscape', Alijo, Portugal
1997 'A Fast Moving Car', Iain Irving Projects, Hatton, Aberdeenshire (Group Show)
1997 'Plan A', WASPS, Edinburgh

WORK EXPERIENCE

2018 – present

I teach termly blocks of Kid's Art Classes from my studio in Newburgh. Classes are for ages P1-P3 & P4-P7. See <https://jbradfordart.co.uk/jb-studiogallery/kids-art-classes/> for details.

2016 – present

I teach art workshops to Peterhead Adults Art Group approximately three times a year.

2018 – 2019

Newburgh Mathers School Poppies Public Art Project



I worked collaboratively with the teachers and all the children of Newburgh Mathers School to produce an artwork to commemorate the centenary of the end of WW1 in 2018. Together with the children, we decided to take inspiration from the Tower of London ceramic poppies artwork and paint our own poppies. I applied for funding and got money to buy a metal poppy for each child at the school and worked with each class to paint the poppies with different shades of red metal paint. The resulting poppies were attached to outside walls in the school playground producing a very effective commemorative public artwork. Some of the poppies have been kept back by the school who want to make a trail of them around the village once they gain permission to fix them to other buildings.

2012 – 2017

Extra-Curricular Art Club

I taught the extra-curricular Art Club at Newburgh Mathers School once a week, which consisted of up to 30 pupils from P3-P7. I planned all sorts of art activities including many types of drawing & painting, printmaking and sculpture. We also designed and painted large permanent murals in the school hall:



Nov 2010

Graffiti Art Workshop

Delivered 'Equality' art workshop in Peterhead Academy to S2 pupils for Aberdeenshire Council.

2010 – 2012

Newburgh Mathers School Mural Community Public Art Project



When my children started school at Newburgh Mathers Primary, I saw a lack of visual art around the place and proposed the idea of creating an outdoor mural, based on local history, and including work by each child at the school. I was supported in this project by the school and Aberdeenshire Council, and it became a village project rather than just for the school, involving academy age children and also

local adult groups. I raised the £6000 capital needed through applying for grants and also led the art workshops to produce work for a large scale, permanent tiled mural for Newburgh Mathers School playground. The design for the mural is in the form of a stylised map of the village showing various aspects of Newburgh past and present. The mural was awarded the 'Aberdeenshire is a Creative Place Art Competition' prize at the 2013 Aberdeenshire Council 'Inspiring Aberdeenshire Awards'. I also staged an exhibition in the school at the opening of the mural to showcase the process and the original artworks created by the children.

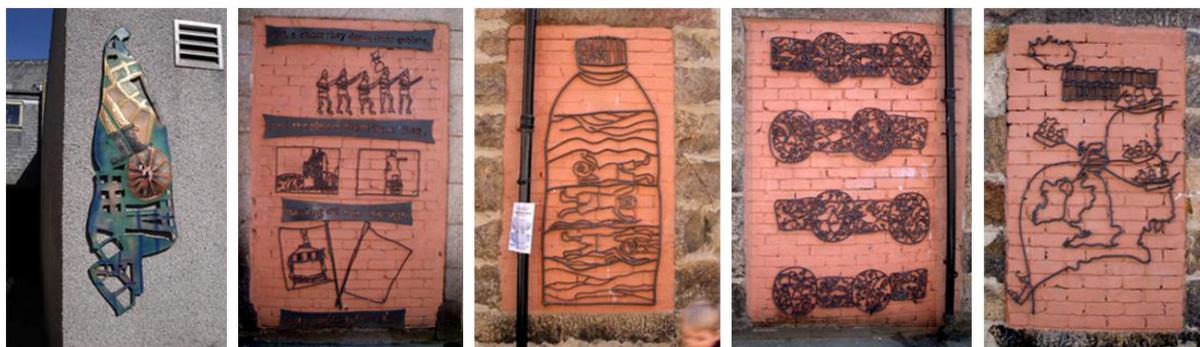
2007 – 2010 Career break.

2003 – 2007 Robert Gordon's College, Aberdeen

2003-2004 – Database Administration Supervisor.

2005-2007 – Printed Publications and Website Editor. In this role I developed and edited the school's first colour printed quarterly newsletter, their first full colour Former Pupils magazine and liaised with designers to create and maintain their new website.

2001 Community Public Art Project, Peterhead Pends, Marischal Street



I worked for Aberdeenshire Council on a public art project which was part of Peterhead's regeneration program. I helped design and deliver practical art workshops in which community groups designed a series of permanent metal wall-based artworks which were then fabricated and installed in the pends running off Marischal Street in the town centre. An exhibition of the children's work was shown in Peterhead's Arbuthnott Museum and at The Lighthouse in Glasgow.

2000 - 2001 Art & Design Lecturer, Banff & Buchan College, Fraserburgh, Part-time
Taught art & design SQA qualifications to adults including people with physical and behavioural special needs. I also taught evening classes at the college, and a number of workshops at Duff House.

2000 Artist-in-Residence, Peterhead Academy and Community Centre
This post was to consult with staff and pupils to identify problems with the building and suggest solutions to visually improve it. It culminated in a full written report for Aberdeenshire Council which included ideas for a public artwork.

1999 Artist-in-Residence, Siemens Plc at Peterhead Power Station
This collaborative residency involved having a studio at the power station and creating work inspired by the place. I produced a collection of paintings which were exhibited in the station's reception area and a digital animation inspired by waves. I proposed that the digital animation be made into a large-scale piece of permanent public art by projecting it onto the power station's newest 'lum'.

1999-2001 Various Teaching Roles
Taught various junior and adult Drawing and Painting evening classes at Peterhead Community Centre and a number of primary and secondary school art workshops at Aberdeen Art Gallery.

1996-97 Gallery Assistant, Portfolio Gallery, Edinburgh

1995 Summer Internship, Forbes Magazine Galleries, New York