



ART CLASSES for P1-P3 age group Jan-Feb 2020



Commencing Thursdays from 16th January – 20^h February 2020, 3.30-4.30pm.
 £8.00 per session for a 6-week block, so £48 in total including all materials (15% discount for siblings).
 Payment in full should be made at the start of the block and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway.


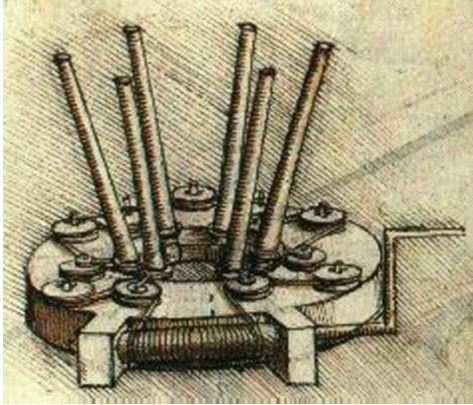

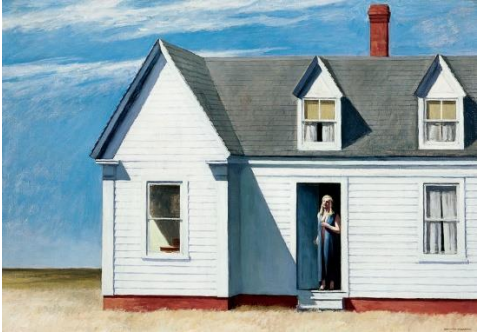
My bank details are Sort Code: 40-47-59 A/C: 78302103 if you want to pay by transfer, otherwise cash is fine or I have a card machine in the studio.

Course outline: This term we will, use a variety of new techniques including watercolour pencils, plaster of paris and monoprinting, as well as practicing skills we have already tried including drawing, painting and collage. We will look at the work of famous artists Leonardo Da Vinci and Edward Hopper.

All activities will be tailored to this age range and will push them but won't be too difficult.

Optional activity: I will be giving each child a sketchbook and a **FUN** drawing activity to take home each week. This is completely optional – I know how busy they are!

Week	Subject	Aims & Objectives	Resources
1. 16/01 	<p>Make plaster casts of birds and also draw a colour study of a bird.</p> <p>We will use plaster of paris to fill bird moulds. These will be left to dry and painted next week.</p> <p>While they are drying, we will work on a study of a bird using watercolour pencils. This will help us to paint our models next week.</p>	<p>To learn about using plaster of paris to cast a 3D model.</p> <p>To practice using watercolour pencils to study particular birds looking at colour, texture and shape.</p>	<p>Rubber bird moulds Plaster of Paris</p> <p>Watercolour paper Watercolour pencils Brushes Water</p>
2. 23/01 	<p>Paint plaster birds</p> <p>We will paint the plaster bird models we made last week.</p> <p>We can also finish the watercolours if they aren't already done.</p>	<p>To learn about painting a 3D model looking at recreating colour and texture with paint</p>	<p>Acrylic paints Brushes Water</p>

Week	Subject	Aims & Objectives	Resources
<p>3. 30/01</p> 	<p>Drawing by Torchlight</p> <p>This week we will set up our own still life using toy characters, then we will dramatically light it and draw it by torchlight.</p>	<p>To learn about light and dark tonal values and creating drama in your drawings through light and shadow.</p>	<p>Charcoal Compressed charcoal pencil White chalk pastel Rubbbers Brushes Torches Paper</p>
<p>4. 06/02</p> 	<p>Drawings of Inventions Inspired by Leonardo Da Vinci</p> <p>We will take inspiration from the wonderful notebook drawings of Leonardo Da Vinci, and make our own drawings and inventions.</p>	<p>To learn about Leonardo Da Vinci and his work.</p> <p>To draw various objects on a variety of surfaces using different techniques including monoprinting with carbon paper.</p> <p>To get creative and make your own inventions on paper, experimenting with media & techniques including collage.</p>	<p>Pencils Pens Rubbbers Oil pastels Glue sticks Scissors Carbon paper Tracing paper Graph paper Drawing paper</p>
<p>5. 13/02</p> 	<p>Edward Hopper style painting of your own house</p> <p>We will paint a picture of our own houses in the style of the artist Edward Hopper. I will ask for parents to send a photo of your house for me to print out.</p>	<p>To learn about the artist Edward Hopper.</p> <p>To practice drawing architecture and learn a bit about perspective.</p> <p>To learn about using light and shadow in a painting</p>	<p>Photo of your house Canvas Acrylic paints Brushes water</p>
<p>6. 20/02</p> 	<p>Finish Edward Hopper style paintings</p> <p>Finish off our paintings from last week</p>	<p>To learn about the artist Edward Hopper.</p> <p>To practice drawing architecture and learn a bit about perspective.</p> <p>To learn about using light and shadow in a painting</p>	<p>Photo of your house Canvas Acrylic paints Brushes water</p>