



## ART CLASSES CURRICULUM

Aug-Oct 2021

Commencing Wednesdays, Thursdays & Fridays from 25<sup>th</sup>/ 26<sup>th</sup>/ 27<sup>th</sup> August – 13<sup>th</sup>/ 14<sup>th</sup>/ 15<sup>th</sup> October 2021, 3.30-4.45pm. (Please note there will be NO CLASSES on 15<sup>th</sup>/16<sup>th</sup>/17<sup>th</sup> Sept due to the North East Open Studios event). The cost is £10.00 per session for a 7-week block, so £70 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block please and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway – but I will do my best to provide all materials and instructions for the missed lesson so they can do the activity at home.

I've made a Covid Risk Assessment which I've included at the end of this document. This gives practical details of how the classes will run. I'm only taking a max of 5 pupils just now so they can be distanced.

Course outline: This term we will be studying lots of natural forms including butterflies, flowers & foliage and autumn leaves. We will develop skills in colour mixing, observational drawing, designing compositions, using tone, working 3-dimensionally and watercolour techniques. Artists we will learn about include Damien Hirst, Rachel Dein and other artists who have used plaster casting throughout history. Techniques we will learn about include collage, plaster-casting, tonal and observational drawing, and wet-on-wet watercolour painting.

Week	Subject	Aims & Objectives	Resources
<p><b>1. 25/26/27<sup>th</sup> August</b></p> 	<p><b>Butterfly Mandalas</b></p> <p>We will look at the work of contemporary artist Damien Hirst, especially his work including butterflies.</p> <p>We will make our own circular butterfly mandala collages on canvas.</p> <p>We will observe, draw, paint, cut and stick.</p>	<p>To learn about the work of Damien Hirst.</p> <p>Learn about combining different colours, shape and the technique of collage.</p>	<p>Circular canvas Butterfly printouts Coloured paper Scissors Drawing materials Acrylic paint Brushes Water Glue</p>
<p><b>2. 1/2/3<sup>rd</sup> September</b></p> 	<p><b>Butterfly Mandalas / Spin Painting</b></p> <p>We will finish our butterfly mandalas from last week.</p> <p>We'll also do a quick 'spin art' painting if time allows.</p> 	<p>To learn about the work of Damien Hirst.</p> <p>Learn about combining different colours, shape and the technique of collage.</p>	<p>Circular canvas Coloured paper Scissors Drawing materials Acrylic paint Brushes Water Glue</p>

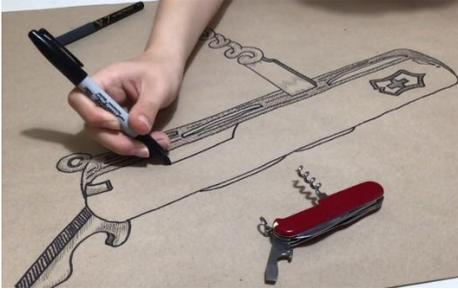
Week	Subject	Aims & Objectives	Resources
<p><b>3. 8/9/10<sup>th</sup> September</b></p> 	<p><b>Flower Fossils</b></p> <p>We will look at the technique of plaster casting and how it has been used throughout art history.</p> <p>We'll look at the work of Rachel Dein who creates plaster casts of flowers and foliage.</p> <p>We'll gather foliage and begin the process of making our own plaster cast tile.</p>	<p>To learn about the history and technique of plaster casting.</p> <p>Improve observation and compositional skills.</p>	<p>Clay Plaster of Paris Wooden frames</p> <p>Gathered flowers/foliage from the garden</p>

**NO CLASSES 15/16/17<sup>TH</sup> SEPTEMBER**

<p><b>4. 22/23/24<sup>th</sup> September</b></p> 	<p><b>Flower Fossils</b></p> <p>Our plaster tile from last time will now be set, so we will paint it and put on some twine so it's ready to hang.</p>	<p>To think about colour and colour mixing.</p> <p>To learn about using watercolour.</p>	<p>Watercolour Brush Water Twine</p>
--	---	--	--

<p><b>5. 29/30<sup>th</sup> Sept &amp; 1<sup>st</sup> October</b></p>  	<p><b>Tonal Drawing of a White Still Life</b></p> <p>I will set up a still life of mainly white objects on a white cloth. This will encourage us to look at light &amp; shadow – or tone – instead of colour.</p> <p>We will draw this still life using charcoal and other material.</p>	<p>To learn about tone, how to observe it and how to use it in a drawing.</p> <p>To practice drawing with different materials.</p>	<p>Charcoal Paper Pencils Pens Rubber</p>
---	--	--	---

**6. 6/7/8<sup>th</sup> October**



**Drawing Small & Large**

This week we will continue widening our drawing skills by drawing objects very small and very large.

I will gather a selection of small objects and we will use different drawing materials and sizes of paper to draw them very small and very large.

We will concentrate on line drawing.

To increase observation skills.

To learn about how the scale of a drawing affects how well you observe the details.

To learn about the properties of different drawing materials.

Different sizes of paper

Variety of objects of different sizes

Charcoal  
Pencils  
Fine line pens  
Marker pens  
Rubber

**7. 13/14/15<sup>th</sup> October**



**Autumn Leaves Watercolour**

We will explore the medium of watercolour to create a painting of autumn leaves.

We will learn about the technique of wet-on-wet watercolour painting.

We will learn about colour mixing.

Watercolour paper stretched on board

Watercolours  
Brushes  
Water  
Autumn leaves  
Pencil  
Rubber

Hairdryer to dry painting between layers



## Covid Risk Assessment August 2021

<b>Area</b>	<b>Action</b>
<b>Arrival and Departure</b>	<p>Either the children come down to the studio on their own if allowed, or one parent can drop the child off at the studio door.</p> <p>I will give the children hand sanitiser on entry.</p> <p>Children will be shown to their seat one at a time where they will put their own coats over their own chair and keep their bags beside them.</p> <p>For departure, I will walk the children up to the pavement outside the house at 4.45pm and if the child is old enough and consent has been given, they can walk home, otherwise I'll wait until the child has been picked up by a parent/carer.</p>
<b>Distancing</b>	<p>The tables and chairs will be set out so that there is 2m distance between children. They will remain seated during the class.</p> <p>Where possible we will work outside where distancing won't be necessary.</p>
<b>Classroom</b>	<p>The patio door will be left slightly open for ventilation.</p> <p>I have new plastic seats for easier cleaning.</p> <p>I will wear a mask unless guidelines change that mean I'm not required to.</p>
<b>Hygiene</b>	<p>Hand sanitiser will be available in the studio.</p> <p>Seats, tables and touchpoints will be wiped down after each class.</p> <p>If a child needs the toilet they can go in the house. The toilet will be cleaned thoroughly before &amp; after class, and only used by class members during class time.</p>
<b>Snack</b>	<p>I will provide a snack for children when they arrive to eat at their seat (or they can take their own snack). Students to take their own drink bottle if required.</p>
<b>General Safe Practices</b>	<p>During art class, children will get their own materials (pencils/paper/paint/brushes etc) at their table which they will use for the whole class time. These will then be either wiped down or left for 48 hours before being used by someone else.</p> <p>If anyone feels ill I will let the parent know asap.</p>