



MONDAY ART CLASSES CURRICULUM

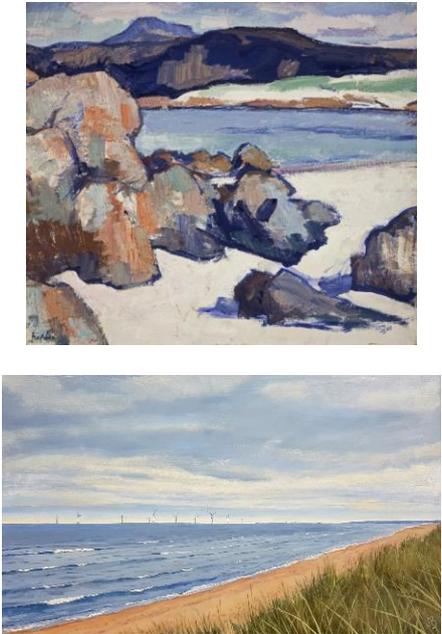
Jan-March 2022

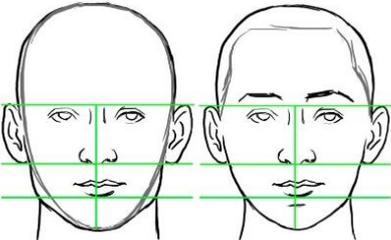
Commencing Mondays for 8 weeks from 17th January – 14th March 2022, 3.30-4.45pm (***please note there is no class on the 14th February because of the in-service that week***). The cost is £10.00 per session for the 8-week block, so £80 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block please and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway – but I will do my best to provide all materials and instructions for the missed lesson so they can do the activity at home.

Bank transfer is preferable if possible please, my bank details are Sort Code: 40-47-59 A/C: 78302103. If that's not possible, cash is fine or I have a card machine in the studio.

I've made a Covid Risk Assessment which I've included at the end of this document. This gives practical details of how the classes will run.

Course outline: This term we will be practicing drawing and painting skills, as well as working 3 dimensionally. We'll look at a range of artist's work including pop artists Andy Warhol, Wayne Thiebaud & Claus Oldenberg, French & Spanish artists Cezanne & Picasso, and Scottish landscape painters Peploe, Joan Eardley & Frances Walker. Techniques we will learn about include observational contour drawing, proportional drawing, composition, colour mixing and layering in acrylic painting, and working with papier mache.

Week	Subject	Aims & Objectives	Resources
1. 17th January 	Observational Drawing of fruit & veg We will look at some fruit & veg drawings & paintings by Andy Warhol & Paul Cezanne. Then we'll practice our own observational drawings of fruit & veg using pencil and pastels.	To learn about the work of Andy Warhol & Paul Cezanne. To practice looking at shape, texture and surface and drawing what we see with different materials.	Pencils Papers Rubbers Chalk pastels
2. & 3. 24th & 31st January 	Beach painting We will look at the work of some Scottish land & seascape artists. Then we will compose our own beach acrylic painting on board using photographs as source material.	Learn about Scottish landscape artists like Peploe, Joan Eardly, Frances Walker. Learn about how to compose a painting using sketches. Learn about building up an acrylic painting in layers, colour mixing, tone.	Sketchbook Pencils Boards Acrylics Brushes Water

Week	Subject	Aims & Objectives	Resources
<p>4. & 5. 7th & 21st February *NO CLASS 14th FEBRUARY*</p>  	<p>Donut Sculptures</p> <p>Looking at the Pop Artists Wayne Thiebaud and Claus Oldenberg's work which are based on food, we will create our own donut sculptures from paper mache.</p>	<p>To learn about Pop Art and the artists Wayne Thiebaud & Claus Oldenberg.</p> <p>To learn how to create texture using paper mache and different types of paint.</p>	<p>Newspaper</p> <p>Tinfoil</p> <p>Masking tape</p> <p>White paper</p> <p>Paper mache</p> <p>Paints</p> <p>Varnish</p>
<p>6. 28th February</p>  	<p>Proportional Drawing faces and figures</p> <p>We will again practice observational drawing, this time by looking at faces and the human figure.</p>	<p>To learn about drawing in proportion and to scale.</p>	<p>paper</p> <p>pencils</p> <p>rubbers</p>
<p>7.& 8. 7th & 14th March</p>   	<p>Picasso Faces Study – paint plant pot</p> <p>Looking at the artist Picasso and how he drew faces, we will design and paint our own ceramic plant pot in this style.</p>	<p>To learn about Picasso and his work.</p> <p>To practice colour mixing, line, shape and composition.</p> <p>To paint a flat image on a 3-dimensional surface.</p>	<p>Sketchbooks</p> <p>Acrylics</p> <p>Brushes</p> <p>Water</p> <p>Plant pots</p>



Covid Risk Assessment January 2022

Area	Action
Arrival and Departure	<p>Either the children come down to the studio on their own if allowed, or one parent can drop the child off at the studio door.</p> <p>I will give the children hand sanitiser on entry.</p> <p>Children will be shown to their seat where they will put their own coats over their own chair and keep their bags beside them.</p> <p>For departure, I will walk the children up to the pavement outside the house at 4.45pm and if the child is old enough and consent has been given, they can walk home, otherwise I'll wait until the child has been picked up by a parent/carer.</p>
Distancing	<p>The tables and chairs will be set out so that there is 1m distance between children in different households.</p>
Classroom	<p>The patio door will be left slightly open for ventilation.</p> <p>I have new plastic seats for easier cleaning.</p> <p>I will wear a mask unless guidelines change that mean I'm not required to.</p>
Hygiene	<p>Hand sanitiser will be available in the studio.</p> <p>Seats, tables and touchpoints will be wiped down, and art overalls washed at high temperature after each class.</p> <p>If a child needs the toilet they can go in the house. The toilet will be cleaned thoroughly before & after class, and only used by class members during class time.</p>
Snack	<p>I will provide a snack for children when they arrive to eat at their seat (or they can take their own snack). Students to take their own drink bottle if required.</p>
General Safe Practices	<p>During art class, children will get their own materials (pencils/paper/paint/brushes etc) at their table which they will use for the whole class time.</p> <p>If anyone feels ill I will let the parent know asap.</p>