



MONDAY ART CLASSES CURRICULUM

April-June 2022

Commencing Mondays for 6 weeks from 18th April – 23rd May 2022, 3.30-4.45pm. The cost is £10.00 per session for the 6-week block, so £60 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block please and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway – but I will do my best to provide all materials and instructions for the missed lesson so they can do the activity at home.

Bank transfer is preferable if possible please, my bank details are Sort Code: 40-47-59 A/C: 78302103. If that's not possible, cash is fine or I have a card machine in the studio.

I've made a Covid Risk Assessment which I've included at the end of this document. This gives practical details of how the classes will run.

Course outline: In the summer term I like to get outside as much as possible. Weather obviously plays a big part so if we are scheduled to be outside one week and it's raining I might swap the activities over. Artists we will be learning about are the American sculptor Alexander Calder, Scottish assemblage artists Jayne Stokes & Will McLean, and street artists Banksy & Keith Haring. Techniques we will practice are drawing with wire, sketching outdoors, assemblage, flower pressing, resin casting, chalk art and printmaking techniques.

Week	Subject	Aims & Objectives	Resources
<p>1. 18th April</p> 	<p>Drawing with wire sculpture</p> <p>We will look at the wire sculptures by American artist Alexander Calder and make our own one using wire and driftwood.</p> <p>We'll choose a subject, draw it with pencil, then translate it into 3d using the wire.</p>	<p>To learn about the work of Alexander Calder.</p> <p>To practice our creative drawing skills.</p> <p>To translate 2D drawings into a 3D sculpture.</p>	<p>Paper & pencils</p> <p>Wire</p> <p>Bits of driftwood</p> <p>Glue gun</p>
<p>2. 25th April Outdoor</p> 	<p>Sketching & Collecting</p> <p>With parents' permission we will go out sketching – not far, just across the Butchers bridge.</p> <p>As well as sketching we will collect things to use in our boxes next week and resin art the week after. We will press some flowers/foilage.</p>	<p>To use different techniques to practice sketching from life outdoors.</p> <p>To practice observational skills in drawing and collecting.</p> <p>To learn about the technique of flower pressing.</p>	<p>Pencils, pens, watercolours</p> <p>Drawing boards</p> <p>Paper</p> <p>Water</p> <p>Brushes</p> <p>Bags for collecting</p> <p>Flower press</p>

Week	Subject	Aims&Objectives	Resources
<p>3. 2nd May</p> 	<p>Beach/landscape in a box frame</p> <p>We will look at Scottish assemblage artists Jayne Stokes & Will McLean who often use boxes in their work.</p> <p>We will create our own beach or landscape scene in a shadow box frame using objects collected last week.</p>	<p>Learn about the technique of 'Assemblage'.</p> <p>To practice drawing and painting skills, and working in 3D too.</p>	<p>Shadow boxes</p> <p>Sand, twigs, pebbles</p> <p>Printouts of beaches etc</p> <p>Paints, brushes, palletes, water</p> <p>Pva glue</p>
<p>4. 9th May</p> 	<p>Resin wildflower keyring</p> <p>We will place the flowers / foliage we pressed 2 weeks ago into a mould and fill it with resin to create resin pieces which can be used as a keyring or a pendant.</p>	<p>To learn about the technique of resin casting.</p> <p>To learn some jewellery making techniques like sanding rough edges, drilling holes and attaching fixings.</p>	<p>Pressed flowers / foliage.</p> <p>Ice cube trays.</p> <p>Resin</p> <p>Small drill</p> <p>Sandpaper</p> <p>Keyring chains</p>
<p>5. 16th May Outdoor</p> 	<p>Street Graffiti / Pavement Art</p> <p>Looking at famous street artists Banksy, Keith Haring, and famous artworks & animation characters, we will decide what to draw then work outside drawing in chalk on the paving stones in the garden. We will photograph them as a permanent record.</p>	<p>To learn more about Street / Pavement / Graffiti art.</p> <p>To practice drawing with chalk.</p>	<p>Sketchbooks & pencils</p> <p>Chalks</p> <p>Printouts to copy / get inspiration from</p> <p>Camera on my phone</p>
<p>6. 23rd May</p> 	<p>Jubilee Printing</p> <p>We will try out some fun printing techniques along the theme of the Queen's Jubilee.</p> <p>Will possibly print some bunting to be put up at the village gala on 28th May.</p>	<p>To try out some different printing techniques.</p>	<p>Polystyrene tiles</p> <p>Lino & lino cutting tools</p> <p>Stamps</p> <p>Printing inks</p> <p>Paper</p>



Covid Risk Assessment April 2022

Area	Action
Arrival and Departure	<p>Either the children come down to the studio on their own if allowed, or one parent can drop the child off at the studio door.</p> <p>I will give the children hand sanitiser on entry.</p> <p>Children will be shown to their seat where they will put their own coats over their own chair and keep their bags beside them.</p> <p>For departure, I will walk the children up to the pavement outside the house at 4.45pm and if the child is old enough and consent has been given, they can walk home, otherwise I'll wait until the child has been picked up by a parent/carer.</p>
Distancing	<p>The tables and chairs will be set out so that there is 1m distance between children in different households.</p>
Classroom	<p>The patio door will be left slightly open for ventilation.</p> <p>I have plastic seats for easier cleaning.</p> <p>I will wear a mask unless guidelines change that mean I'm not required to.</p>
Hygiene	<p>Hand sanitiser will be available in the studio.</p> <p>Seats, tables and touchpoints will be wiped down, and art overalls washed at high temperature after each class.</p> <p>If a child needs the toilet they can go in the house. The toilet will be cleaned thoroughly before & after class, and only used by class members during class time.</p>
Snack	<p>I will provide a snack for children when they arrive to eat at their seat (or they can take their own snack). Students to take their own drink bottle if required.</p>
General Safe Practices	<p>During art class, children will get their own materials (pencils/paper/paint/brushes etc) at their table which they will use for the whole class time.</p> <p>If anyone feels ill I will let the parent know asap.</p>