



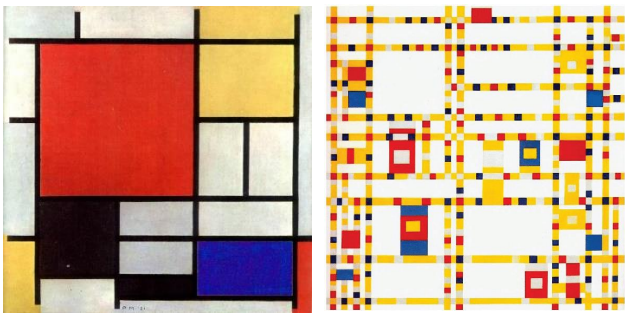
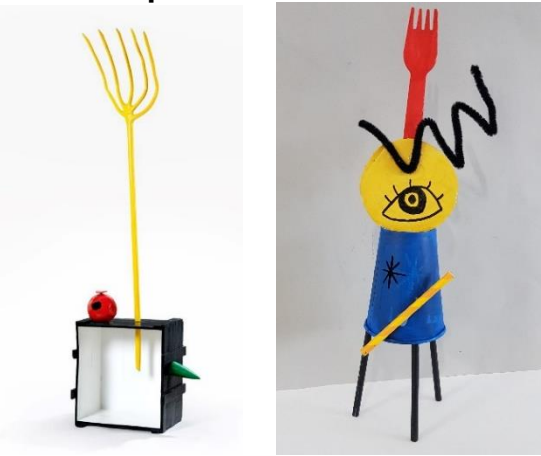
# FRIDAY ART CLASS CURRICULUM

Aug-Oct 2023




Commencing Fridays for 6 weeks from 25<sup>th</sup> Aug – 13<sup>th</sup> Oct 2023, 3.30-4.45pm (**NB – no classes on Friday 15<sup>th</sup> or 29<sup>th</sup> September**). The cost is £10.00 per session for the 6-week block, so £60 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block please and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway – but I will do my best to provide all materials and instructions for the missed lesson so they can do the activity at home.

Bank transfer is preferable if possible, please; my bank details are Sort Code: 40-47-59 A/C: 78302103. If that's not possible, cash is fine or I have a card machine in the studio.

**Course outline:** This term we are going to focus on **shape, line and pattern**, looking at how artists of the past have used these in their famous abstract and semi-abstract artworks. We will work with paint, canvas, 3D materials, coloured paper, cardboard, pressed leaves, scissors, glue guns and Sharpie/Posca pens. We'll learn about abstract art, assemblage art, low relief art and collage, and practice skills in imaginative painting, composition, colour-mixing, line drawing, collage and working 3 dimensionally. Artists we will look at include Piet Mondrian, Joan Miró, Ben Nicholson, Gustave Klimt, Henri Matisse, Mandala art and Aboriginal artists.

Week	Subject	Aims & Objectives	Resources
<b>1. 25<sup>th</sup> August</b> 	<b>Mondrian-inspired Abstract Art</b> <p>We will look at Dutch artist Piet Mondrian, known as one of the pioneers of 20th-century abstract art. His work is made up of simple geometric elements – squares, rectangles and primary colours. It was sometimes inspired by music and the city grid of Manhattan. We'll design and paint our own Mondrian-inspired canvas.</p>	<p>To learn about the artist Piet Mondrian.</p> <p>To learn about his use of lines, shapes, colours and composition.</p> <p>To use our imaginations to create our own abstract composition.</p>	<p>Square canvasses</p> <p>Acrylic paint</p> <p>Rulers</p> <p>Pencils</p> <p>Brushes</p> <p>Water</p>
<b>2. 1<sup>st</sup> September</b> 	<b>Miró-inspired Sculptures</b> <p>Spanish artist Joan Miró used his memory &amp; imagination to create his semi-abstract paintings and sculptures using bright colours, simple shapes and curvy lines. We will use our imagination to create our own Miró-inspired sculptures using found objects painted with bright colours.</p>	<p>To learn about the artist Joan Miró.</p> <p>To learn about the technique of assemblage where you create art out of found objects.</p> <p>To practice working in 3D.</p> <p>To use a glue gun safely.</p>	<p>Household objects – cutlery, cups, straws, pipe cleaners, clothes pegs, cardboard tubes etc</p> <p>Acrylic paint</p> <p>Glue guns</p> <p>Black sharpies</p> <p>Scissors</p>

\*\*\*\*\***NB NO CLASS ON 15<sup>th</sup> SEPTEMBER**\*\*\*\*\*

Week	Subject	Aims & Objectives	Resources
<p data-bbox="89 120 501 159"><b>3 &amp; 4. 8<sup>th</sup> &amp; 22<sup>nd</sup> September</b></p> 	<p data-bbox="751 120 1034 197"><b>Ben Nicholson-inspired Relief Art</b></p> <p data-bbox="751 219 1075 920">British artist Ben Nicholson was one of the best-known of the St Ives artists. He created abstract paintings and reliefs inspired by landscapes &amp; architecture, using simple geometric shapes, which were among the most influential abstract works in British art. We will design and construct a relief inspired by Nicholson's work using cardboard, glue and paint, using our local landscape as inspiration for the shapes and colours.</p>	<p data-bbox="1102 159 1299 255">To learn about the artist Ben Nicholson.</p> <p data-bbox="1102 293 1326 427">To learn about low relief artwork and how to create it.</p> <p data-bbox="1102 465 1326 658">To practice composing abstract art from simple geometric shapes and lines.</p> <p data-bbox="1102 696 1283 763">To practice colour mixing.</p> <p data-bbox="1102 801 1315 869">This artwork will be framed.</p>	<p data-bbox="1358 129 1422 159">Card</p> <p data-bbox="1358 197 1497 226">Cardboard</p> <p data-bbox="1358 264 1513 331">Cutters and scissors</p> <p data-bbox="1358 369 1481 398">PVA glue</p> <p data-bbox="1358 436 1517 465">Acrylic paint</p> <p data-bbox="1358 504 1465 533">Brushes</p> <p data-bbox="1358 571 1442 638">Paper towels</p> <p data-bbox="1358 676 1528 833">Bits and pieces from the landscape to inspire us.</p> <p data-bbox="1358 871 1458 900">Frames</p>
<p data-bbox="331 936 1283 974"><b>*****NB NO CLASS ON 29<sup>th</sup> SEPTEMBER*****</b></p>			
<p data-bbox="89 1003 300 1041"><b>5. 6<sup>th</sup> October</b></p> 	<p data-bbox="751 1016 1034 1122"><b>Klimt-inspired Patterned Autumn Leaf Garland</b></p> <p data-bbox="751 1151 1075 1621">We'll look at examples of how artists have used patterns around the world, including Austrian artist Gustave Klimt, Tibetan mandalas and Aboriginal art. We'll then decorate some pressed autumn leaves with our own patterns using metallic sharpies &amp; posca pens, and use them to make a unique autumn garland.</p>	<p data-bbox="1102 1039 1299 1106">To learn about pattern.</p> <p data-bbox="1102 1144 1326 1375">To learn about the artist Gustave Klimt, Tibetan mandala art and Aboriginal dot art.</p> <p data-bbox="1102 1413 1326 1615">To practice creating our own patterns, thinking about line and composition.</p>	<p data-bbox="1358 1070 1465 1137">Pressed leaves.</p> <p data-bbox="1358 1176 1501 1310">Posca and metallic sharpie pens.</p> <p data-bbox="1358 1348 1469 1415">Ribbon / twine.</p>
<p data-bbox="89 1675 316 1713"><b>6. 13<sup>th</sup> October</b></p> 	<p data-bbox="751 1675 1007 1780"><b>Matisse-inspired 'Drawing with Scissors'</b></p> <p data-bbox="751 1809 1075 2145">French artist Henri Matisse is famous for 'drawing with scissors', where he cut out shapes from painted paper and collaged them to make artworks. We will learn about his work, this technique, and create our own paper collages.</p>	<p data-bbox="1102 1675 1326 1771">To learn about the work of Henri Matisse.</p> <p data-bbox="1102 1809 1326 1966">To learn about the techniques of drawing with scissors, and collage.</p> <p data-bbox="1102 2004 1326 2123">To practice design, colour, composition and cutting skills.</p>	<p data-bbox="1358 1682 1481 1749">Cartridge paper.</p> <p data-bbox="1358 1787 1474 1921">Lots of different coloured paper.</p> <p data-bbox="1358 1960 1474 1989">Scissors.</p> <p data-bbox="1358 2027 1501 2056">Gluesticks.</p>

# Class Info

<b>Arrival and Departure</b>	<p>Either the children come down to the studio on their own if allowed, or they can be dropped off at the studio door by a parent / carer.</p> <p>For departure, I will walk the children up to the pavement outside the house at 4.45pm and if the child is old enough and consent has been given, they can walk home, otherwise I'll wait until the child has been picked up by a parent/carer.</p>
<b>Toilet</b>	<p>There is not a toilet in my studio but if your child needs, they can go in the house.</p>
<b>Snack</b>	<p>I will provide a snack for children when they arrive (or they are welcome to take their own snack). Students to take their own drink bottle if required.</p>
<b>General Safe Practices</b>	<p>I have a first aid kit on hand for any minor incidents.</p> <p>I allow the children to play on the outdoor climbing frame sometimes if there is time. I do keep an eye on them but obviously it's possible they might hurt themselves while doing this. If you would rather they didn't do this please let me know.</p>
<b>Data Protection</b>	<p>All information that I collect is so I can keep a record of who is coming to these classes and so I can contact you in an emergency. I will keep your data secure and not share it with anyone else. If your child stops coming to my classes I will keep their details on file for 1 year before deleting all data I have relating to them.</p>
<b>PVG &amp; My Details</b>	<p>I am a disclosed member of the PVG Scheme; my Membership number is 1306 2128 6284 0394.</p> <p>My contact details are Jane Bradford, 07977 297426, <a href="mailto:jane@bradford1.net">jane@bradford1.net</a></p>