





FRIDAY ART CLASSES CURRICULUM

Oct-Dec 2023




Commencing Fridays for 6 weeks from 3rd Nov – 15th Dec 2023, 3.30-4.45pm (**NO CLASS on Fri 17th November due to in-service days**). The cost is £10.00 per session for the 6-week block, so £60 in total including all materials (15% discount for siblings). Payment in full should be made at the start of the block please and I'm afraid I can't offer money back if your child can't manage for any reason as I have to buy the materials anyway – but I will do my best to provide all materials and instructions for the missed lesson so they can do the activity at home.

Bank transfer is preferable if possible please, my bank details are Sort Code: 40-47-59 A/C: 78302103. If that's not possible, cash is fine or I have a card machine in the studio.

Course outline: This term we're going to study the work of two famous artists – Edvard Munch and Pablo Picasso. We'll also definitely get in the festive spirit by making a set of handprinted Christmas cards, a snow globe and a hand-painted bauble, as well as painting a bird tealight holder. We'll practice a lot of different techniques including using mixed media in an artwork, line drawing, relief printmaking, monoprinting, designing & sculpting in 3D and painting on ceramics. We'll delve deeply into the work of Picasso, learning from his bold line drawings both of doves and on his extensive ceramic work. We'll work with mixed media boards, watercolours, watercolour pencils, oil pastels, acrylic paint, printmaking inks, fimo clay and ceramics.

Week	Subject	Aims & Objectives	Resources
1. 3rd Nov 	Munch's 'The Scream' <p>Since it's around Halloween, we'll look at the famous painting 'The Scream' by Norwegian artist Edvard Munch.</p> <p>We'll study it and create our own version using mixed media.</p>	<p>To learn about the artist Edvard Munch and his work.</p> <p>To practice using mixed media together to create different effects.</p> <p>Practice drawing, colour mixing and mark-making.</p>	<p>Mixed-media board</p> <p>Watercolours</p> <p>Oil pastels</p> <p>Watercolour pencils</p> <p>Pencils</p> <p>Brushes</p>
2. 10th Nov 	Picasso Dove of Peace hand-printed Christmas Cards <p>We'll look at the work of Pablo Picasso, specifically his many Dove of Peace drawings. Taking inspiration from these, we'll make our own handprinted Christmas cards using two different printing methods – relief printing with stamps made from string and cardboard, and monoprinting using drawings made onto inked foil boards. We'll prep everything ready to print next week.</p>	<p>To learn about the artist Pablo Picasso and his work.</p> <p>To learn about the two different printing techniques of relief printing and monoprinting.</p> <p>Practice line drawing skills.</p>	<p>Paper</p> <p>Pencils</p> <p>Cardboard</p> <p>String</p> <p>Pritt stick</p> <p>Tin foil</p>

*****NB NO CLASS ON 17th NOVEMBER DUE TO IN-SERVICE*****

Week	Subject	Aims & Objectives	Resources
<p>3. 24th Nov</p>  <p>The image shows three items related to the 'Picasso Dove of Peace' project: a white card with a simple line drawing of a dove, a square grey stamp with a raised dove design, and a white clay stamp with a dove shape cut out of it.</p>	<p>Picasso Dove of Peace hand-printed Christmas Cards</p> <p>Continuing from last week, we will spend the session making prints from our prepared dove stamps and monoprint boards.</p> <p>We'll be printing onto blank cards to create a set of Picasso-inspired Christmas cards.</p>	<p>To practise the printmaking techniques of stamp printing and mono printing.</p> <p>To learn the difference between relief printing which can produce multiples of the same image, and monoprinting where each print is unique.</p>	<p>Blank cards and envelopes</p> <p>Printing inks</p> <p>Perspex boards</p> <p>Brayers</p>
<p>4. & 5. 1st & 8th Dec</p>  <p>The image shows two snow globes. The one on the left has a silver base with heart patterns and contains two red fox figures. The one on the right has a white base with a tree pattern and contains a yellow deer figure.</p>	<p>Snow Globe with Fimo Scene</p> <p>Over these two weeks we will make snow globes. We'll design our ideas for what figures / Christmas scene we want to have in our snow globe, then sculpt them from Fimo clay. Once the clay has been fired in the oven, we'll assemble the snow globes ourselves.</p>	<p>To practice thinking and working in 3D.</p> <p>To learn sculpting techniques when building things with clay.</p>	<p>Sketchbooks</p> <p>Pencils</p> <p>Snow globes</p> <p>Fimo clay</p> <p>Waterproof glue</p> <p>Water</p> <p>Glitter</p> <p>Glycerine</p>
<p>6. 15th Dec</p>  <p>The image shows four examples of ceramic art in Picasso's style: a white ceramic bird with blue and black patterns, a white ceramic face with blue and black patterns, a white ceramic vase with a black and white abstract design, and a white ceramic bird-shaped tealight holder.</p>	<p>Ceramic Painting Picasso Style</p> <p>We will continue our study of Picasso's work by looking at his many painted ceramics pieces.</p> <p>We'll then practice drawing our own designs inspired by Picasso's work, before painting our own blank ceramic pieces including a bird tealight holder and a Christmas bauble.</p>	<p>To learn more about Picasso and his work.</p> <p>To practice line drawing with a brush in the bold style of Picasso.</p> <p>To practice painting on ceramics.</p>	<p>Paper</p> <p>Brushes</p> <p>Acrylics</p> <p>Ceramic bird tealight holder</p> <p>Ceramic Christmas bauble</p>

Class Info

Arrival and Departure	<p>Either the children come down to the studio on their own if allowed, or they can be dropped off at the studio door by a parent / carer.</p> <p>For departure, I will walk the children up to the pavement outside the house at the end of the lesson and if the child is old enough and consent has been given, they can walk home, otherwise I'll wait until the child has been picked up by a parent/carer.</p>
Toilet	<p>There is not a toilet in my studio but if your child needs, they can go in the house.</p>
Snack	<p>I will provide a snack for children when they arrive (or they are welcome to take their own snack). Students to take their own drink bottle if required.</p>
General Safe Practices	<p>I have a first aid kit on hand for any minor incidents.</p> <p>I allow the children to play outside sometimes if they finish something before everyone else or are waiting for things to dry (I also give the option to sketch in their sketchbooks). They are safely enclosed and I keep an eye on them through the glass doors, but obviously it's possible they might hurt themselves from a fall etc. If you'd rather they didn't do this please let me know.</p>
Data Protection	<p>All information that I collect is so I can keep a record of who is coming to these classes and so I can contact you in an emergency. I will keep your data secure and not share it with anyone else. If your child stops coming to my classes I will keep their details on file for 1 year before deleting all data I have relating to them.</p>
PVG & My Details	<p>I am a disclosed member of the PVG Scheme; my Membership number is 1306 2128 6284 0394.</p> <p>My contact details are Jane Bradford, 07977 297426, jane@bradford1.net</p>